

## The Berry Collection

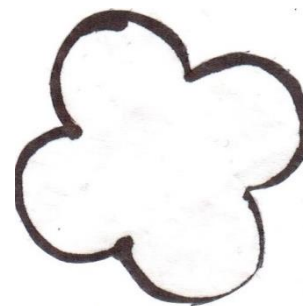
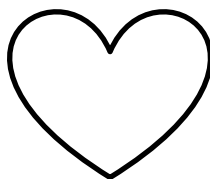
### Templates for Top Treatment Finishes

I use several simple templates repeatedly in my berry top treatments and want to share the most commonly used with you here. In addition, I almost always use felted wool (such as that from Weeks Dye Works) - the range of colors is lovely and it's very forgiving to work with.

Resources for your own templates abound...look at children's coloring and/or picture books for simple shapes, as well as online searches for clip art. You'll be surprised what you find! Then, it's simply a matter of sizing it to fit your needs and you're on your way!

I cut many of my leaf shapes free-hand because I don't worry about them being exactly the same. Other shapes might need a more careful hand cutting and that's where I use freezer paper. It allows you a much more accurate and clean cut.

- Trace your shape onto the dull side of the freezer paper and trim around - but don't cut the exact shape.
- Press the shiny side to your wool (right or wrong side) - I use a hot dry iron.
- Cut through all layers with a sharp scissors using your traced lines as a guide.
- Peel the paper from the wool and applique or attach to your berry as you like!



Any and all of these templates can be adjusted in size, and some can be cut using pinking shears for a completely different look.

This rounded scalloped/floral shape (shown here at the right) is one I use almost every time as the base cap for the berry top treatments. It's quite versatile and allows me to attach the cap to the berry at evenly spaced intervals (those inner points of the scallops). I adapt it by sizing it small vs. larger, and also use it as a starting point if I want to make those ends pointed instead of round.

Most of all - BE CREATIVE! Dig through your stash of odds, ends, scraps, etc. and use those to accent your berries and other smalls.

